



Feis Culkin 2008

Sunday November 2, 2008 • 9:00 am

Mount Saint Mary's University
Emmitsburg, Maryland

ED PARMELEE • FEIS CHAIRMAN

Member: North American Feis Commission
President: Harry Costello, Chicago, Illinois

Member: An Coimisiún le Rincí Gaelacha
Dublin, Ireland

Registration Information:

- Registration is on efeis.com. No registrations will be accepted by mail or phone.
- Registration begins September 8, 2008 at approximately 8:00 a.m.
- Registration is limited to 800 competitors; registration will end when the entry limit is reached or at midnight October 10, 2008, whichever is first.
- Changes in competition type or level made after October 10, 2008 will incur a \$10 processing fee; changes will be accepted until October 22, 2008. Absolutely no changes will be accepted after October 22, 2008. No changes accepted on the day of the feis.
- Requests to withdraw registration before registration closes will receive a full refund. No refunds will be made after October 10, 2008 except as approved by the Feis Chairman. No refunds whatsoever after October 22, 2008.
- Payments may be mailed to: Edward Parmelee, P.O. Box 3172, Silver Spring, MD 20918.
- Payments postmarked after October 11, 2008 will be subject to a \$15 late fee.
- Please check the feis website after October 15, 2008 to confirm your registration.
- Questions regarding registration may be e-mailed to: feisculkinreg@gmail.com.

Competitor numbers may be picked up on the day of the feis.

Competitors Fees:

Please make checks or money orders payable to Feis Culkin.

Solo Dances	\$8.00
Figure Dances	\$8.00
Prelim. Championships	\$25.00
Open Championships	\$30.00
Adult Irish Dance Master Cup	\$15.00
Treble Reel	\$8.00
Soda Bread Competition	\$5.00
Late Fee	\$15.00

- *Scores fee is included in competition entry fees. Championship scores will be distributed when awards are announced. All other scores will be mailed to the competitor's school.*
- *Please note the maximum family competitor's fee is \$95, not including late or change fees.*

Other Fees:

Spectator Admission \$10.00 Children under 10 free.

Recommended Hotels:

Sleep Inn • 301-447-0044 Cozy Country Inn • 301-271-4301
Carroll Valley Resort • 717-642-8211 Fairfield Inn • 717-642-5410

Directions to the Feis:

Mount Saint Mary's University
The Knott Athletic Recreation Convocation Complex (ARCC)
16300 Old Emmitsburg Road
Emmitsburg, Maryland, 21727

Directions from Washington, D.C., and points South:

1. Take I-495 to I-270 North toward Frederick.
2. Follow I-270 North about 30 miles to Rt. 15 North.
3. Take Rt. 15 North for 25 miles. Follow signs to the Athletic Facilities, which will be on the right.

Directions from Gettysburg and points North:

1. Follow Rt. 15 South into Maryland.
2. Stay on Rt. 15 South until you reach the University. The university is 5 miles south of the Pennsylvania/Maryland border.
3. Follow the signs for the Athletic Facilities on the left.

Syllabus approved by
IDTANA Southern Region.
Sean Culkin, TCRG, Regional Director
Approval Date: August, 20, 2008

Please visit www.feisculkin.info
for up-to-date information
regarding Feis Culkin.

Adjudicator and musician
names will be posted
on the website.

We will post a stage schedule
on the website the week
before the feis.

CHILDREN'S COMPETITIONS - SOLO DANCES

Beginners

	Reel	Light Jig	Slip Jig
Under 5	10R	10J	10SJ
Under 7	11R	11J	11SJ
Under 9	12R	12J	12SJ
Under 11	13R	13J	13SJ
Under 13	14R	14J	14SJ
Under 15	15R	15J	15SJ
15 & Over	16R	16J	16SJ

Advanced Beginners

	Reel	Light Jig	Slip Jig	Trad. Treble Jig	Trad. Hornpipe	Trad Set Dance*
Under 6	17R	17J	17SJ	17TJ	17H	17TS
Under 7	18R	18J	18SJ	18TJ	18H	18TS
Under 8	19R	19J	19SJ	19TJ	19H	19TS
Under 9	20R	20J	20SJ	20TJ	20H	20TS
Under 10	21R	21J	21SJ	21TJ	21H	21TS
Under 11	22R	22J	22SJ	22TJ	22H	22TS
Under 12	23R	23J	23SJ	23TJ	23H	23TS
Under 13	24R	24J	24SJ	24TJ	24H	24TS
Under 14	25R	25J	25SJ	25TJ	25H	25TS
Under 15	26R	26J	26SJ	26TJ	26H	26TS
15 & Over	27R	27J	27SJ	27TJ	27H	27TS

Novice

	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad Set Dance*
Under 7	28R	28J	28SJ	28TJ	28H	28TS
Under 8	29R	29J	29SJ	29TJ	29H	29TS
Under 9	30R	30J	30SJ	30TJ	30H	30TS
Under 10	31R	31J	31SJ	31TJ	31H	31TS
Under 11	32R	32J	32SJ	32TJ	32H	32TS
Under 12	33R	33J	33SJ	33TJ	33H	33TS
Under 13	34R	34J	34SJ	34TJ	34H	34TS
Under 14	35R	35J	35SJ	35TJ	35H	35TS
Under 15	36R	36J	36SJ	36TJ	36H	36TS
15 & Over	37R	37J	37SJ	37TJ	37H	37TS

Prizewinner

	Reel	Slip Jig	Treble Jig	Hornpipe	Trad Set Dance*
Under 7	38R	38SJ	38TJ	38H	38TS
Under 8	39R	39SJ	39TJ	39H	39TS
Under 9	40R	40SJ	40TJ	40H	40TS
Under 10	41R	41SJ	41TJ	41H	41TS
Under 11	42R	42SJ	42TJ	42H	42TS
Under 12	43R	43SJ	43TJ	43H	43TS
Under 13	44R	44SJ	44TJ	44H	44TS
Under 14	45R	45SJ	45TJ	45H	45TS
Under 15	46R	46SJ	46TJ	46H	46TS
Under 17	47R	47SJ	47TJ	47H	47TS
17 & Over	48R	48SJ	48TJ	48H	48TS

ADULT COMPETITIONS - SOLO DANCES

	Reel	Light Jig	Slip Jig	Trad. Treble Jig	Trad. Hornpipe	Trad Set Dance*
Beginner	49R	49J	49SJ	49TJ	49H	49TS
Adv. Beg.	50R	50J	50SJ	50TJ	50H	50TS
Novice	51R	51J	51SJ	51TJ	51H	51TS
Prizewinner	52R	52J	52SJ	52TJ	52H	52TS

* Traditional Set Dances:

- St. Patrick's Day
- Blackbird
- Job of Journeywork
- Garden of Daisies
- Jockey to the Fair

CHAMPIONSHIPS

Preliminary Championships

Under 8	61P
Under 10	62P
Under 12	63P
Under 14	64P
Under 16	65P
Under 18	66P
18 & Over	67P

Preliminary Championship: Dancers are required to dance a slip jig (females only) or a reel, and a treble jig or hornpipe at the discretion of the dancer. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipe are danced for 40 bars.

Open Championships

Under 8	71O
Under 10	72O
Under 12	73O
Under 14	74O
Under 16	75O
Under 18	76O
18 & Over	77O

Open Championship: Dancers are required to dance a slip jig (females only) or a reel, a treble jig or hornpipe, and a set piece of the dancer's choice. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

FIGURE DANCES

	2 Hand Reel	3 Hand Reel	4 Hand Dance	8 Hand Dance
Under 9	81F2	81F3	81F4	81F8
Under 12	82F2	82F3	82F4	82F8
Under 15	83F2	83F3	83F4	83F8
15 & Over	84F2	84F3	84F4	84F8
Adults	85F2	85F3	85F4	85F8

All students on a team must be from the same school. Any 4 or 8 hand dances must be from Ar Rinnce Fionne. Either the first or the second figure may be danced (chosen by dancers) and dancing ends after top couple completes the selected figure except in: Humors of Bandon in which the body is repeated, Sweets of May which is danced through the second figure, The Three Tunes which is danced through the Hook and Chain, and Gates of Derry which is danced through the Swing Around. All other dances (2 and 3 hands) will be danced for 48 bars.

OTHER COMPETITIONS

TREBLE REEL

	Novice and Prizewinner	Preliminary and Open Champ.
Under 10	91TR	95TR
Under 15	92TR	96TR
15 & Over	93TR	97TR
Adult	94TR	

ADULT COMPETITION - ADULT IRISH DANCE MASTER CUP

98S

Open to adult dancers currently competing at Novice or Prizewinner levels for all dances. The competition will be judged as a solo grade competition (i.e. one adjudicator), with competitors dancing a choice of slip jig (females only, 40 bars/2 1/2 steps) or reel (48 bars/3 steps), and a traditional set dance. A perpetual cup trophy will be awarded to the winner. Competitors in this event may also compete in the regular Novice and Prizewinner grade level competitions. Please note: This event will only be held if there are at least five registrants.

SODA BREAD COMPETITION

99S

Please deliver wrapped bread to Awards pickup area by 12:00 pm. Judging will be at approximately 1:00 pm.

Rules Governing Feis Culkin

These rules were approved by the IDTANA Southern Region on December 1, 2006 and are effective January 1, 2007

- 1.** In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2.** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3.** A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4.** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5.** Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
- 6.** Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7.** Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of clear reflective plastic number covers is discouraged.
- 8.** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9.** Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10.** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11.** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12.** Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.
- 13.** Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
- 14.** Girls & Boys competitions in Open Championships may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.
- 15.** Preliminary Championships:
 - (a) are open to those who, at any NAFC recognized Feis:
 1. Have placed 1st in both a Open (Prizewinner) light and heavy shoe competition, and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
 - (b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.
 - (c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
 - (d) Boys and girls will be combined in preliminary championships.
 - (e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult grades follow the descriptions provided above.

Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

31. Solo competitions will be danced at the following tempos: Reels – 113, Light Jig – 120, Slip Jig – 113, Treble Jig (Traditional) - 92, Slow Treble Jig – 73, Hornpipe (Traditional) – 138, Hornpipe(Non-Traditional) – 113.

NAFC Championship Competitions

Gerry Campbell Perpetual Belt	Robert Gabor Perpetual Trophy	George Sweetnam Memorial Trophy
The North American	The North American	The North American
Senior Irish Dance Championship	Junior Irish Dance Championship	Minor Irish Dance Championship
Queen City Feis	Putnam Feis	Petri Feis
Cincinnati, Ohio	Carmel, NY	Smithtown, NY
Saturday May 10, 2008	Sunday, May 18, 2008	Saturday, September 27, 2008