

Feis Culkin 2018

Saturday November 3, 2018

8:30 a.m.

Carroll County Agriculture Center and Shipley Arena

706 Agriculture Center Dr

Westminster, MD 21157

<http://carrollcountyagcenter.com/>

COLLEEN IONATA • FEIS CHAIRPERSON

Member: North American Feis Commission
President: Lori Seeman

Member: An Coimisiún le Rincí Gaelacha
Dublin, Ireland

Registration Information:

- Registration is on www.quickfeis.com. No registrations will be accepted by mail or phone.
- Registration begins September 8, 2018 at approximately 8:00 a.m.
- Registration is limited to 1000 competitors and 100 adult dancers; registration will end when the entry limit is reached or at midnight October 7, 2018, whichever is first.
- Changes may be made prior to October 22, 2018. Changes after that date can be made at the Feis for a fee of \$50.
- One member of each team competition must pay for the entire team's registration via quickfeis. The team member who paid must wear their dancer card for the team.
- Payments are accepted only via PayPal on quickfeis.com
- Registration is on a first-PAID first-registered in the feis up to the cap number.
- After capping or end of online registration, all unpaid registrations will be dropped.
- Please check with your QuickFeis account to confirm your registration before the deadline.
- Questions regarding registration may be e-mailed to: feisculkinreg@gmail.com.

All rules and regulations of An Coimisiún, IDTANA, and NAFC that Feis Culkin adheres to are posted on the feis website (<http://culkinschool.com/feis-culkin-2018/>). A list of adjudicators and musicians may be found on the feis website and our FaceBook page once it is finalized.

Competitor numbers may be picked up on the day of the feis.

Competitors Fees:

Solo Dances	\$10.00
Figure and Ceili Dances	\$10.00
Prelim. Championships	\$30.00
Open Championships	\$40.00
Adult Irish Dance Master Cup.	\$30.00
Treble Reel	\$10.00
Prelim Champ Set	\$10.00
Soda Bread Competition	\$ 5.00
Team Fees	<i>See syllabus below</i>
Day of Feis change fee.	\$50.00

- *Scores fee is included in competition entry fees. Championship scores will be distributed when awards are announced. All other scores will be e-mailed to the competitor/family.*
- *Please note the maximum family competitors' fee is \$120, not including the Family Registration fee, Team fee, Late or Change fees.*

Other Fees:

Registration per family	\$20.00
Admission	Free

Syllabus approved by
IDTANA Southern Region.
Mary McGinty, ADCRG,
Regional Director

Approval Date: 7/17/18

Please visit <http://culkinschool.com/feis-culkin-2018/>
for up-to-date information
regarding Feis Culkin.

Adjudicator and musician
names will be posted
on the website and Facebook.

We will post a stage schedule
on the feis website & Facebook page the
week before the feis.

NAFC Championships 2018

Gerry Campbell Perpetual Senior Belt, Robert Gabor Perpetual Junior Trophy, and George Sweetnam Minor Trophy were held jointly on February 24, 2018 at the Arizona Grand in Phoenix, Arizona.

NAFC Under 15 Edward Callaghan Music Scholarship Championship will be held at the Flower City Feis on October 7, 2018.

NAFC 15 & Over James Brennan Music Scholarship Championship was held at the Rochester Feis on July 14, 2018.

Beginners - A beginner is a competitor who has not taken a full year of Irish Dance lessons. A Beginner must move into the Advanced Beginner category for the next year.

(Please note dance speeds below)

	Reel	Light Jig	Slip Jig
Under 5	5R	5J	5SJ
Under 7	7R	7J	7SJ
Under 9	9R	9J	9SJ
Under 11	11R	11J	11SJ
Under 13	13R	13J	13SJ
Under 15	15R	15J	15SJ
15 & over	16R	16J	16SJ

Per An Coimisiún rules, Beginner and Advanced Beginner competitors may only wear traditional class costumes or long/short sleeve blouses/polo tops and skirts/tunics that conform to the regular costume length rules

Advanced Beginners - An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

(Please note dance speeds below)

	Reel	Light Jig	Slip Jig	Single (Hop) Jig	Traditional Treble Jig	Traditional Hornpipe
Under 5	105R	105J	105SJ	105HJ	105TJ	105HP
Under 7	107R	107J	107SJ	107HJ	107TJ	107HP
Under 8	108R	108J	108SJ	108HJ	108TJ	108HP
Under 9	109R	109J	109SJ	109HJ	109TJ	109HP
Under 10	110R	110J	110SJ	110HJ	110TJ	110HP
Under 11	111R	111J	111SJ	111HJ	111TJ	111HP
Under 12	112R	112J	112SJ	112HJ	112TJ	112HP
Under 13	113R	113J	113SJ	113HJ	113TJ	113HP
Under 14	114R	114J	114SJ	114HJ	114TJ	114HP
Under 15	115R	115J	115SJ	115HJ	115TJ	115HP
15 and over	116R	116J	116SJ	116HJ	116TJ	116HP

Prizewinner - A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

(Please note dance speeds below)

	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	307R	307SJ	307TJ	307HP
Under 8	308R	308SJ	308TJ	308HP
Under 9	309R	309SJ	309TJ	309HP
Under 10	310R	310SJ	310TJ	310HP
Under 11	311R	311SJ	311TJ	311HP
Under 12	312R	312SJ	312TJ	312HP
Under 13	313R	313SJ	313TJ	313HP
Under 14	314R	314SJ	314TJ	314HP
Under 15	315R	315SJ	315TJ	315HP
Under 17	317R	317SJ	317TJ	317HP
17 and Over	318R	318SJ	318TH	318HP

Novice - A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance.

(Please note dance speeds below)

	Reel	Light Jig	Slip Jig	Single (Hop)	Treble Jig	Hornpipe
Under 7	207R	207J	207SJ	207HJ	207TJ	207HP
Under 8	208R	208J	208SJ	208HJ	208TJ	208HP
Under 9	209R	209J	209SJ	209HJ	209TJ	209HP
Under 10	210R	210J	210SJ	210HJ	210TJ	210HP
Under 11	211R	211J	211SJ	211HJ	211TJ	211HP
Under 12	212R	212J	212SJ	212HJ	212TJ	212HP
Under 13	213R	213J	213SJ	213HJ	213TJ	213HP
Under 14	214R	214J	214SJ	214HJ	214TJ	214HP
Under 15	215R	215J	215SJ	215HJ	215TJ	215HP
15 & Over	216R	216J	216SJ	216HJ	216TJ	216HP

Solo competitions will be danced at the following tempos:

- Beginner/Adv Beginner Reel - 118, All Other Reel - 113
- Light Jig - 116
- Single (Hop) Jig - 120
- Beginner/Adv Beginner Slip Jig - 118, All Other Slip Jig - 113
- Treble Jig (Traditional) - 92, Treble Jig (Non-Traditional) - 73
- Hornpipe (Traditional) - 138, Hornpipe (Non-Traditional) - 113.

Sets

	Novice and Prizewinner Traditional
Under 9	09TS
Under 11	11TS
Under 13	13TS
Under 15	15TS
Under 17	17TS
17 & Over	18TS

** Traditional Set Dances:

- St. Patrick's Day - Speed 94
- Blackbird - Speed 144
- Job of Journeywork - Speed 138
- Garden of Daisies - Speed 138
- Jockey to the Fair - Speed 90
- King of the Fairies - Speed 130
- Three Sea Captains - Speed 96

Adult Competitions - Solo Dances

(Please note dance speeds above)

	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set**
Beginner	57R	57J	57SJ			
Novice	58R	58J	58SJ	58TJ	58HP	58TS
Prizewinner	59R	59J	59SJ	59TJ	59HP	59TS

ADULT COMPETITION - ADULT IRISH DANCE MASTER CUP

98

Open to adult dancers currently competing at Novice or Prizewinner levels for all dances. The competition will be judged as a championship competition. (i.e. three adjudicators), with competitors dancing a choice of slip jig (40 bars)/ Treble Jig (48 bars) or reel (48 bars) / hornpipe (40 bars), and a traditional set dance. A perpetual cup trophy will be awarded to the winner. Competitors in this event may also compete in the regular Novice and Prizewinner grade level competitions. Please note: This event will only be held if there are at least five registrants.

Championships

Preliminary Championships

Under 9	409
Under 10	410
Under 11	411
Under 12	412
Under 13	413
Under 14	414
Under 15	415
Under 16	416
Under 18	418
18 & Over	419

Preliminary Championship: Dancers are required to dance a slip jig (females only) or a reel, and a treble jig or hornpipe at the discretion of the dancer. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

Championship stages will be 35' x 40', Oireachtas dimensions. Younger dancers should be prepared to dance 3 at a time.

Open Championships

Under 9	509
Under 10	510
Under 11	511
Under 12	512
Under 13	513
Under 14	514
Under 15	515
Under 16	516
Under 17	517
Under 18	518
18 & Over	519

Open Championship: Dancers are required to dance a slip jig (females only) or a reel, a treble jig or hornpipe, and a set piece of the dancer's choice. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

Preliminary Championship Sets

Under 9	409S*
Under 10	410S
Under 11	411S
Under 12	412S
Under 13	413S
Under 14	414S
Under 15	415S
Under 16	416S
Under 18	418S
18 & Over	419S

Open to all dancers registered for Preliminary Championship competitions: Dancers may choose any set dance, except Under 9 competitors must choose a traditional set dance. Competitions will be adjudicated by a single judge

* U9 - Traditional Sets only

First Feis Competition

R1

FIRST FEIS Competition open to all dancers under 7 years of age. Competitors may not compete in any other dancing competition at the Feis. NO SOLO COSTUMES ALLOWED: Skirt and blouse or school costume ONLY. Boys & Girls 1 STEP 1 DANCER AT A TIME

Other Competitions

Soda Bread Competition

99

Please deliver wrapped bread to Registration Table by **11:30 am**. Judging will be at approximately 1:00 pm. Results will be announced at the Championship awards podium - a time for the announcement will be posted.

Figure and Ceili Dances

	2 Hand Reel	3 Hand Reel	4 Hand Dance	8 Hand Dance
TEAM FEES	\$20	\$30	\$40	\$80
Under 9	81F2			
Under 10 Girls			81F4	81F8
Under 10 Mixed			81F4M	81F8M
Under 12 Girls	82F2	82F3	82F4	82F8
Under 12 Mixed			82F4M	82F8M
Under 15 Girls	83F2	83F3	83F4	83F8
Under 15 Mixed			83F4M	83F8M
15 & Over Girls	84F2	84F3	84F4	84F8
15 & Over Mixed			84F4M	84F8M
Adult Ladies	85F2	85F3	85F4	85F8
Adult Mixed			85F4M	85F8M

All students on a team must be from the same school. On a mixed team, at least 25% of the total number of dancers must be male. Any 4 or 8 hand dances must be from Ar Rinci Fionne. Either the first or the second figure may be danced (chosen by dancers) and dancing ends after top couple completes the selected figure except in: Humors of Bandon in which the body is repeated, Sweets of May which is danced through the second figure, The Three Tunes which is danced through the Hook and Chain, and Gates of Derry which is danced through the Swing Around. All other dances (2 and 3 hands) will be danced for 48 bars following an 8 bar intro.

Charity Treble Reel

	Novice and Prizewinner	Preliminary and Open Champ.
Under 10	91	95
Under 15	92	96
15 & Over	93	97
Adult	94	

Competitors will dance one step, one at a time in order down the line.

This year's Charity Treble Reel will benefit the Kennedy Kreiger Institute in honor of one of our Culin dancers, and all those fighting brain injuries.

Figure Choreography (\$120 per team)

Minor (under 12)	8612
Junior (under 15)	8615
Senior (15 & Over)	8616

Each Team will be comprised of 8-16 dancers. The dance must portray an Irish theme. Only basic traditional steps are permitted. All dancers must be in school costume and on stage from the commencement to the end of the dance. The dance must be in 2/4, 4/4, 6/8 or any combination of those times with any change lasting a minimum of 16 bars. If a specific tune is required, the team must supply its own high-quality recording to be played on its own equipment.

HOTEL INFORMATION

For this double feis weekend the Culkin and Teelin Schools of Irish Dance have blocked rooms at the **Hilton Garden Inn** in Owings Mills, MD. Rooms are \$119.00 USD per night. Last day to book is 10/4/18. Please use the link below.

[Culkin/Teelin Feis Block - Hilton Garden Inn, Owings Mills](#)

Rules Governing Feis Culkin

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
 - a) Are open to those who at any NAFC recognized Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
 - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators
- 20) Grade Category Definitions:
 1. Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 2. Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
 3. Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance.
 4. Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 5. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 6. Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications.
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition except in Beginner and Advanced Beginner Categories.
- 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 32) Solo competitions will be danced at the following tempos: Beginner/Adv Beginner Reel - 118, All Other Reel – 113, Light Jig – 116, Single Jig - 120, Beginner/Adv Beginner Slip Jig - 118, All Other Slip Jig – 113, Treble Jig (Traditional) - 92, Slow Treble Jig – 73, Hornpipe (Traditional) – 138, Hornpipe(Non-Traditional) – 113.