

Feis Culkin 2015

Saturday November 7, 2015
8:30 a.m.

Maryland SoccerPlex Discovery Sports Center
Boys, Maryland

ED PARMELEE • FEIS CHAIRMAN

Member: North American Feis Commission
President: Lori Seeman

Member: An Coimisiún le Rincí Gaelacha
Dublin, Ireland

Registration Information:

- Registration is on feisweb.com. No registrations will be accepted by mail or phone.
- Registration begins September 19, 2015 at approximately 8:00 a.m.
- Registration is limited to 825 competitors; registration will end when the entry limit is reached or at midnight October 17 2015, whichever is first.
- Changes in competition type or level made after October 17, 2015 will incur a \$10 processing fee; changes will be accepted until November 1, 2015. Absolutely no changes will be accepted after November 1, 2015. No changes accepted on the day of the feis.
- Payments are accepted only via PayPal on feisweb.com.
- Payments must be received within 7 days of registering or the registration will be removed.
- Please check the feisweb.com website to confirm your registration.
- Questions regarding registration may be e-mailed to: feisculkinreg@gmail.com.

All rules and regulations of An Coimisiún, IDTANA, and NAFC that Feis Culkin adheres to are posted on the feis website.

Competitor numbers may be printed from feisweb.com a few days before the feis and may also may be picked up on the day of the feis.

Competitors Fees:

| | |
|---|---------|
| Solo Dances | \$9.00 |
| Figure and Ceili Dances | \$9.00 |
| Prelim. Championships | \$30.00 |
| Open Championships | \$40.00 |
| Adult Irish Dance Master Cup. | \$15.00 |
| Treble Reel | \$9.00 |
| Prelim Champ Set | \$10.00 |
| Soda Bread Competition | \$5.00 |
| Late Registration Fee - after Oct 17 | \$15.00 |
| Late Changes Fee - after Oct 17 and before Nov 1. . . | \$10.00 |
| • <i>Scores fee is included in competition entry fees. Championship scores will be distributed when awards are announced. All other scores will be e-mailed to the competitor/family.</i> | |
| • <i>Please note the maximum family competitors' fee is \$120, not including the Registration, Late or Change fees.</i> | |

Other Fees:

| | |
|-------------------------|---------|
| Registration per family | \$15.00 |
| Admission | Free |

Address of the Feis venue: **Maryland SoccerPlex**
18031 Central Park Circle
Boys, MD 20841
www.mdsoccerplex.org

Syllabus approved by
IDTANA Southern Region.
Mary McGinty, ADCRG,
Regional Director

Approval Date: September 1, 2015

Please visit www.feisculkin.info
for up-to-date information
regarding Feis Culkin.

Adjudicator and musician
names will be posted
on the website.

We will post a stage schedule
on the website the week
before the feis.

NAFC Championships 2015

Gerry Campbell Perpetual Senior Belt, Robert Gabor Perpetual Junior Trophy, and George Sweetnam Minor Trophy will be held jointly on February 07, 2015 at the Arizona Grand Resort & Spa, Phoenix, AZ

NAFC Under 15 Music Scholarship Competition will be held at the Rockland County Feis, July 19, 2015

NAFC 15 & Over Music Scholarship Competition will be held at the St. Louis Irish Arts Feis, February 14, 2015

CHILDREN'S COMPETITIONS - SOLO DANCES

Beginners - A beginner is a competitor who has not taken a full year of Irish Dance lessons. A Beginner must move into the Advanced Beginner category for the next year.

(Please note dance speeds below)

| | Reel | Light Jig | Slip Jig |
|-----------|------|-----------|----------|
| Under 5 | 10R | 10J | 10SJ |
| Under 7 | 11R | 11J | 11SJ |
| Under 9 | 12R | 12J | 12SJ |
| Under 11 | 13R | 13J | 13SJ |
| Under 13 | 14R | 14J | 14SJ |
| Under 15 | 15R | 15J | 15SJ |
| 15 & Over | 16R | 16J | 16SJ |

Per An Coimisiún rules, Beginner and Advanced Beginner competitors may only wear traditional class costumes or long/short sleeve blouses/polo tops and skirts/tunics that conform to the regular costume length rules

Advanced Beginners - An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

(Please note dance speeds below)

| | Reel | Light Jig | Slip Jig | Single (Hop) Jig | Trad. Treble Jig | Trad. Hornpipe |
|-----------|------|-----------|----------|------------------|------------------|----------------|
| Under 5 | 17R | 17J | 17SJ | 17HJ | 17TJ | 17H |
| Under 7 | 18R | 18J | 18SJ | 18HJ | 18TJ | 18H |
| Under 8 | 19R | 19J | 19SJ | 19HJ | 19TJ | 19H |
| Under 9 | 20R | 20J | 20SJ | 20HJ | 20TJ | 20H |
| Under 10 | 21R | 21J | 21SJ | 21HJ | 21TJ | 21H |
| Under 11 | 22R | 22J | 22SJ | 22HJ | 22TJ | 22H |
| Under 12 | 23R | 23J | 23SJ | 23HJ | 23TJ | 23H |
| Under 13 | 24R | 24J | 24SJ | 24HJ | 24TJ | 24H |
| Under 14 | 25R | 25J | 25SJ | 25HJ | 25TJ | 25H |
| Under 15 | 26R | 26J | 26SJ | 26HJ | 26TJ | 26H |
| 15 & Over | 27R | 27J | 27SJ | 27HJ | 27TJ | 27H |

Prizewinner - A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

(Please note dance speeds below)

| | Reel | Slip Jig | Treble Jig | Hornpipe |
|-----------|------|----------|------------|----------|
| Under 7 | 38R | 38SJ | 38TJ | 38H |
| Under 8 | 39R | 39SJ | 39TJ | 39H |
| Under 9 | 40R | 40SJ | 40TJ | 40H |
| Under 10 | 41R | 41SJ | 41TJ | 41H |
| Under 11 | 42R | 42SJ | 42TJ | 42H |
| Under 12 | 43R | 43SJ | 43TJ | 43H |
| Under 13 | 44R | 44SJ | 44TJ | 44H |
| Under 14 | 45R | 45SJ | 45TJ | 45H |
| Under 15 | 46R | 46SJ | 46TJ | 46H |
| Under 17 | 47R | 47SJ | 47TJ | 47H |
| 17 & Over | 48R | 48SJ | 48TJ | 48H |

Novice - A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance.

(Please note dance speeds below)

| | Reel | Light Jig | Slip Jig | Single (Hop) Jig | Treble Jig | Hornpipe |
|-----------|------|-----------|----------|------------------|------------|----------|
| Under 7 | 28R | 28J | 28SJ | 28HJ | 28TJ | 28H |
| Under 8 | 29R | 29J | 29SJ | 29HJ | 29TJ | 29H |
| Under 9 | 30R | 30J | 30SJ | 30HJ | 30TJ | 30H |
| Under 10 | 31R | 31J | 31SJ | 31HJ | 31TJ | 31H |
| Under 11 | 32R | 32J | 32SJ | 32HJ | 32TJ | 32H |
| Under 12 | 33R | 33J | 33SJ | 33HJ | 33TJ | 33H |
| Under 13 | 34R | 34J | 34SJ | 34HJ | 34TJ | 34H |
| Under 14 | 35R | 35J | 35SJ | 35HJ | 35TJ | 35H |
| Under 15 | 36R | 36J | 36SJ | 36HJ | 36TJ | 36H |
| 15 & Over | 37R | 37J | 37SJ | 37HJ | 37TJ | 37H |

Sets

| | Novice and Prizewinner Traditional Sets** | Prizewinner Non-Traditional Sets |
|-----------|---|----------------------------------|
| Under 9 | 50TS | |
| Under 11 | 51TS | 51NT |
| Under 13 | 52TS | 52NT |
| Under 15 | 53TS | 53NT |
| Under 17 | 54TS | 54NT |
| 17 & Over | 55TS | 55NT |

** Traditional Set Dances:

- St. Patrick's Day - Speed 94
- Blackbird - Speed 144
- Job of Journeywork - Speed 138
- Garden of Daisies - Speed 138
- Jockey to the Fair - Speed 90
- King of the Fairies - Speed 130
- Three Sea Captains - Speed 96

Solo competitions will be danced at the following tempos:

- Beginner/Adv Beginner Reel - 122, All Other Reel – 113
- Light Jig – 116
- Single (Hop) Jig - 120
- Beginner/Adv Beginner Slip Jig - 118, All Other Slip Jig – 113
- Treble Jig (Traditional) - 92, Treble Jig (Non-Traditional) – 73
- Hornpipe (Traditional) – 138, Hornpipe (Non-Traditional) – 113.

Adult Competitions - Solo Dances

(Please note dance speeds above)

| | Reel | Light Jig | Slip Jig | Treble Jig | Hornpipe | Trad. Sets** |
|-------------|------|-----------|----------|------------|----------|--------------|
| Beginner | 57R | 57J | 57SJ | | | |
| Novice | 58R | 58J | 58SJ | 58TJ | 58H | 58TS |
| Prizewinner | 59R | 59J | 59SJ | 59TJ | 59H | 59TS |

ADULT COMPETITION - ADULT IRISH DANCE MASTER CUP

98

Open to adult dancers currently competing at Novice or Prizewinner levels for all dances. The competition will be judged as a solo grade competition (i.e. one adjudicator), with competitors dancing a choice of slip jig (females only, 40 bars/2 1/2 steps) or reel (48 bars/3 steps), and a traditional set dance. A perpetual cup trophy will be awarded to the winner. Competitors in this event may also compete in the regular Novice and Prizewinner grade level competitions. Please note: This event will only be held if there are at least five registrants.

Championships

Preliminary Championships

| | |
|-----------|-----|
| Under 9 | 61P |
| Under 10 | 62P |
| Under 11 | 63P |
| Under 12 | 64P |
| Under 13 | 65P |
| Under 14 | 66P |
| Under 15 | 67P |
| Under 16 | 68P |
| Under 18 | 69P |
| 18 & Over | 70P |

Preliminary Championship: Dancers are required to dance a slip jig (females only) or a reel, and a treble jig or hornpipe at the discretion of the dancer. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

Championship stages will be 32'x32'. Younger dancers should be prepared to dance 3 at a time.

Open Championships

| | |
|-----------|----|
| Under 9 | 71 |
| Under 10 | 72 |
| Under 12 | 73 |
| Under 14 | 74 |
| Under 15 | 75 |
| Under 16 | 76 |
| Under 17 | 77 |
| Under 18 | 78 |
| 18 & Over | 79 |

Open Championship: Dancers are required to dance a slip jig (females only) or a reel, a treble jig or hornpipe, and a set piece of the dancer's choice. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

Preliminary Championship Sets

| | |
|-----------|-------|
| Under 9 | 61ST* |
| Under 10 | 62ST |
| Under 11 | 63ST |
| Under 12 | 64ST |
| Under 13 | 65ST |
| Under 14 | 66ST |
| Under 15 | 67ST |
| Under 16 | 68ST |
| Under 18 | 69ST |
| 18 & Over | 70ST |

Open to all dancers registered for Preliminary Championship competitions: Dancers may choose any set dance, except Under 9 competitors must choose a traditional set dance. Competitions will be adjudicated by a single judge

* U9 - Traditional Sets only

Other Competitions

Figure and Ceili Dances

| | 2 Hand Reel | 3 Hand Reel | 4 Hand Dance | 8 Hand Dance |
|-----------------|-------------|-------------|--------------|--------------|
| Under 9 | 81F2 | | | |
| Under 10 Girls | | | 81F4 | 81F8 |
| Under 10 Mixed | | | 81F4M | 81F8M |
| Under 12 Girls | 82F2 | 82F3 | 82F4 | 82F8 |
| Under 12 Mixed | | | 82F4M | 82F8M |
| Under 15 Girls | 83F2 | 83F3 | 83F4 | 83F8 |
| Under 15 Mixed | | | 83F4M | 83F8M |
| 15 & Over Girls | 84F2 | 84F3 | 84F4 | 84F8 |
| 15 & Over Mixed | | | 84F4M | 84F8M |
| Adult Ladies | 85F2 | 85F3 | 85F4 | 85F8 |
| Adult Mixed | | | 85F4M | 85F8M |

All students on a team must be from the same school. On a mixed team, at least 25% of the total number of dancers must be male. Any 4 or 8 hand dances must be from Ar Rinci Fionne. Either the first or the second figure may be danced (chosen by dancers) and dancing ends after top couple completes the selected figure except in: Humors of Bandon in which the body is repeated, Sweets of May which is danced through the second figure, The Three Tunes which is danced through the Hook and Chain, and Gates of Derry which is danced through the Swing Around. All other dances (2 and 3 hands) will be danced for 48 bars following an 8 bar intro.

Treble Reel

| | Novice and Prizewinner | Preliminary and Open Champ. |
|-----------|------------------------|-----------------------------|
| Under 10 | 91 | 95 |
| Under 15 | 92 | 96 |
| 15 & Over | 93 | 97 |
| Adult | 94 | |

Competitors will dance one step, one at a time in order down the line.

Soda Bread Competition

99

Please deliver wrapped bread to Registration area by 11:30 pm. Judging will be at approximately 1:00 pm. Results will be announced at the Championship awards podium - a time for the announcement will be posted.